

Simplified Kawasaki Rose



Diagramed March '04 by Ching-Yu Hung.

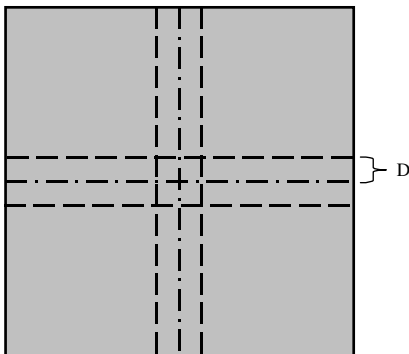
I bought a small pack of 4" red/green paper with folding instruction, in Korean, from an oriental gift shop. I don't read Korean, so I just followed the pictures to figure it out. My procedure is simplified from this instruction, said designed by Heo Sook-Kyoung on the pack.

I think it should be called a Kawasaki Rose variation, only much simpler. With practice, I can fold one in 5 minutes.

Start with a square piece of paper with the same color on both sides. To learn I would use 4" or bigger. As small as 1" is doable, after some practice.

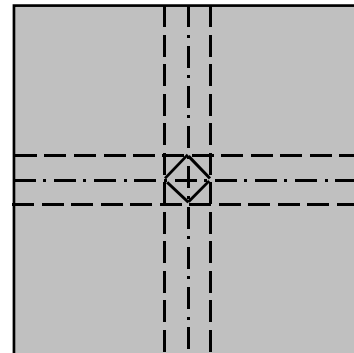
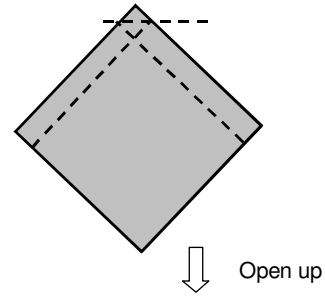
1

Make the following crease lines, with mountains as the center +, and parallel valleys, one on each side. The depth of mountain, D, should be about 1/6 of the half width of the paper. The exact proportion is not critical, but the 4 depths should be identical.



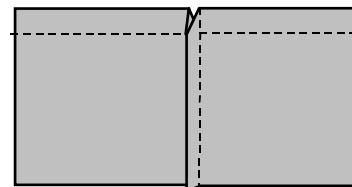
2

Fold the paper along center + into a quarter. Crease near the center point, then make diamond-shaped mountain folds in the center.



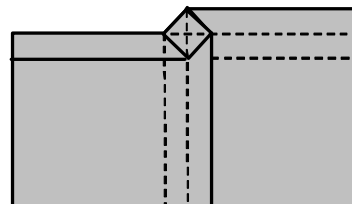
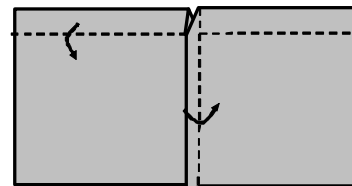
3

Hold up the paper and fold along the crease lines to form the following design:



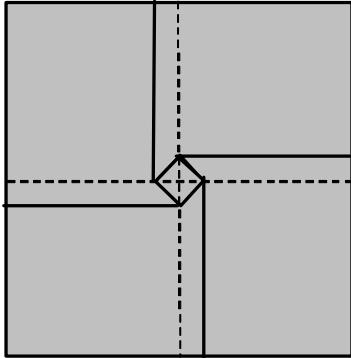
4

Push the front vertical flap in the middle to the right. Push the back-side counterpart to the left. Fold down the left half of top flap.



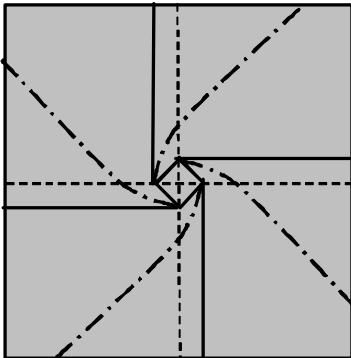
5

Open up the back flap so you have a pin-wheel like design in the center of square. Note that the center square formed in #2 is turned 90 degrees clockwise. You can also turn the center square 90 degrees counter-clockwise for variation.



6

From the 4 corners of center-diamond, mountain-crease 4 curves out to the side. The first segment, from a corner of center diamond to the horizontal/vertical median, is about 22.5-degree sloped. The second segment, from where the first segment ends to the side of paper, should be 45-degree sloped.



7

Now the fun part. Turn the paper over. Reinforce the 4 straight mountain folds as well as the curvy valley folds, and roll the 4 petals around the center. The design should form a tube.



8a (simple lock)

If you don't worry about how it looks from the bottom, you can simply fold in the bottom part of the tube inside, flat against tube wall. I would fold twice to lock it good.

8b (closed bottom)

To have a more refined look at the bottom of the rose, you can use this alternate lock. Turn the design bottom-side up. Tuck each bottom flap underneath the next one. You might need a letter opener or a tooth pick for the last flap.

8c (extra layer)

Fold up the bottom flaps to be slightly lower than the top petals. Then fold in the bottom similar to 8a; there is now not enough paper to close the bottom.

9

The top of the petals (4 or 8) can be folded down for a more natural look. Try using a pencil to roll each petal.