

Dog

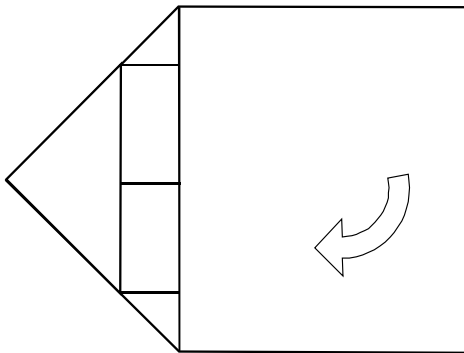
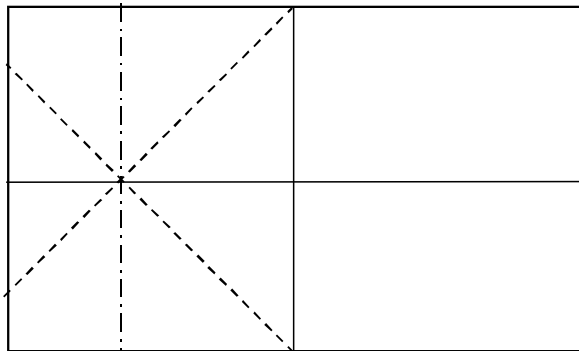


Developed in Feb 04 by Ching-Yu Hung. This is derived from another dog model from a translated origami book which I'm still trying to track down original author.

Start with a 5:3 rectangular piece of paper with the same color on both sides.

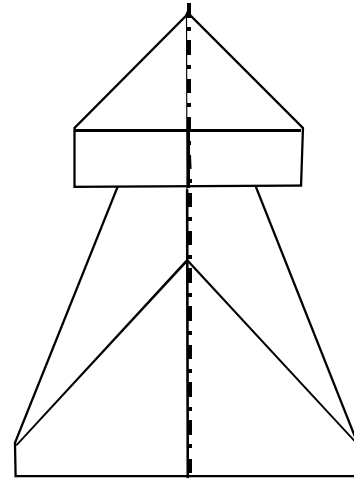
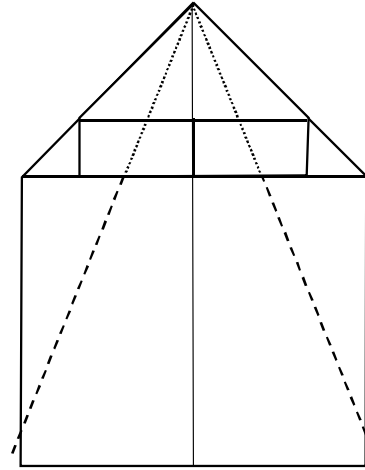
1

With the vertical and horizontal center lines as guides, fold half of the paper into water bomb base. Turn the design 90 degrees.



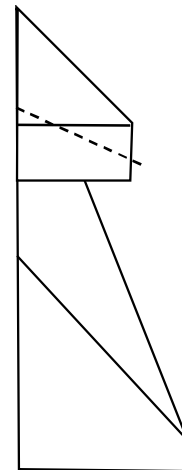
2

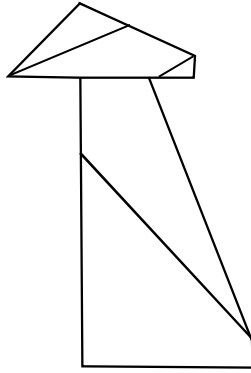
Fold the bottom layer of both sides as shown. Then, mountain-fold the design in half along the vertical center line.



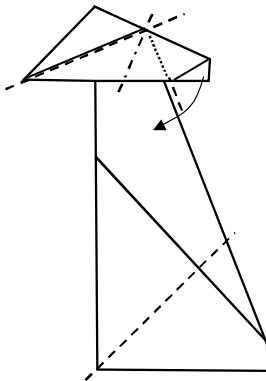
3

Do an outside reverse fold on the top portion of the design. This defines the head and ears.

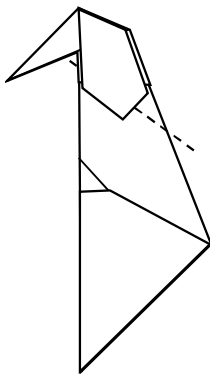




4
Do a swivel fold on the top layer of each side. This shapes the ears. Also fold the tail end to 45-degree angle.

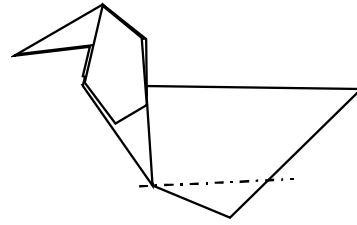


5
Do an inside reverse fold on the body, somewhat above the ear-line. (How much you fold will determine the length of the neck versus the body. You can start with a longer paper if you want longer neck and/or body.)

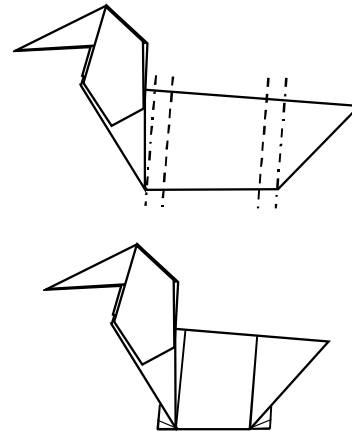


6
Fold in the lower part of the body, from both sides as shown. The fold lines are not parallel to the dog's back. Instead, the back has a slight slant downward if you imagine the fold line defines the ground level. Because the finished model is kind of

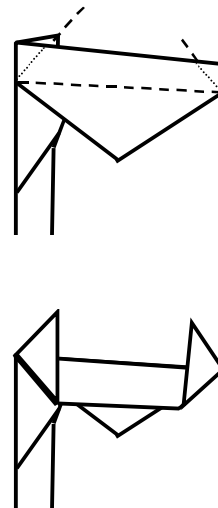
heavy on the head, the slant keeps the dog in balance.



7
Fold the body in-out with inside reverse folds, as shown.

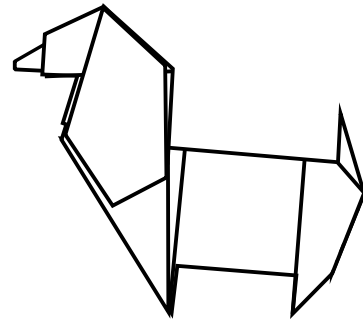
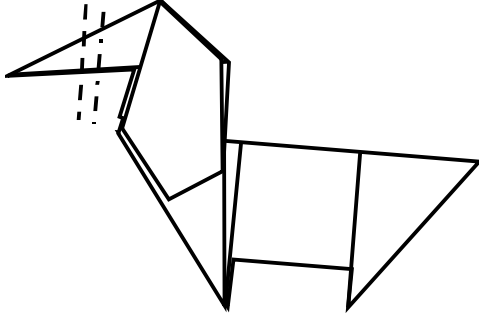


8
Open up the design from the bottom and work on the inside to shape the legs. The following diagram only shows one side. Do the same on the other side.



9

Close the design. Fold the head in-out with inside reverse folds to define the nose.



10

Open up the rear. Do a petal fold to sharpen the tail. Close the rear. If your paper is not too thick at this point, fold dull the tip of the nose.

