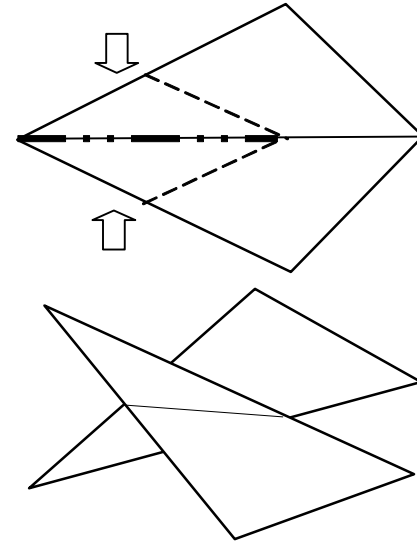
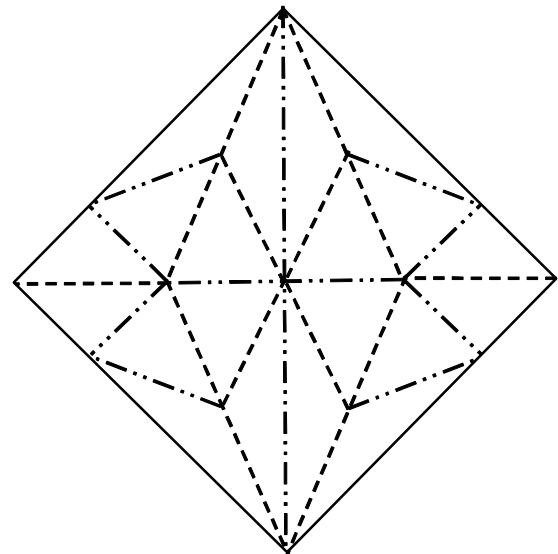


# Chattering Fish



3. Unfold the design, with inside of the fish facing up; you should see the following crease pattern.

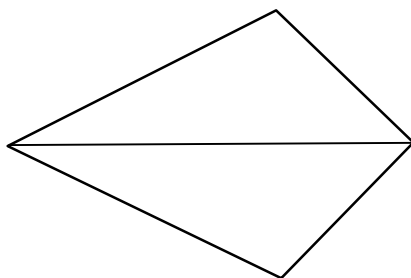
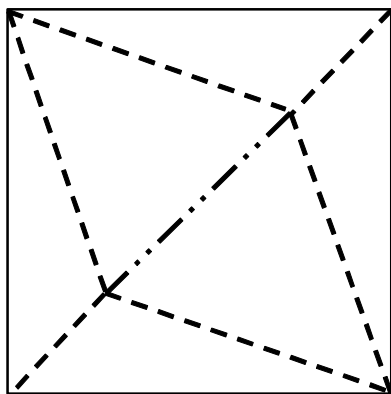


4. Reverse the folds to form two mountain ridges at the marked regions.

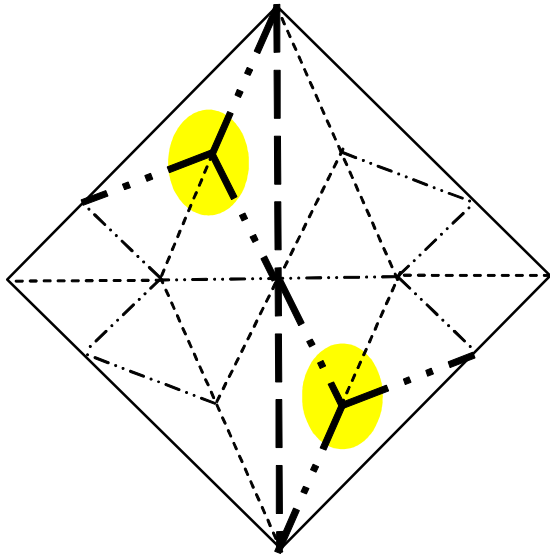
Developed in '05 and diagrammed in May '06 by Ching-Yu Hung.

This has the same effect as the Talking Fish by Junior Jaquet, but with different shaped body and tail.

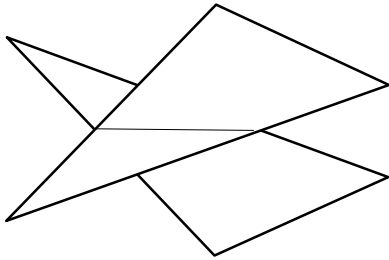
1. Make a fish base.



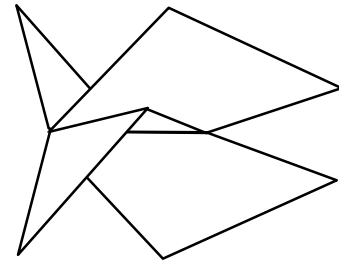
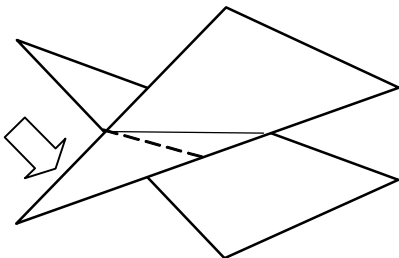
2. Fold and push up the tail on each side of the design. Lay one tail upward and the other one downward.



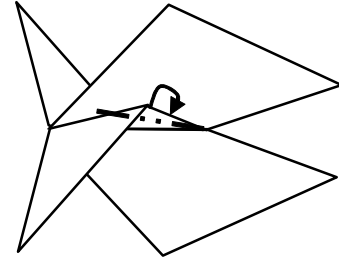
5. Refold into fish design, and you see the fish looks like the result of step #2, with tails up/down going the opposite direction. Each mountain ridge is tucked into the other half of the tail.



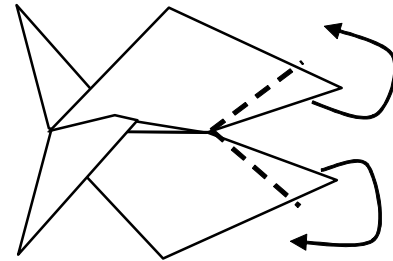
6. Swing in each tail to provide some material for locking (if you're OK with applying glue, you can skip to step #8). The valley fold needs to be on the inside layer of each tail too, to be able to swing in the tail.



7. Fold in the little flap on each side to lock.



8. Reverse-fold the mouth to form the lips.



9. Fold in the tips of the lips, and then you're done.

